

その後、島民達はこの大石を「犬石様」として崇め祭っております。

As legend has it there was a well-known scholar, aka "the God of Learning, " whose fate was changed by a large dog-shaped stone on the island of Inushima, Okayama. In the year 901, as the story goes, an exiled Sugawara Michizane almost perishes in a raging storm around Inushima Island (Dog Island) on his way to Dazai-fu. It is said that the sounds of a howling dog, thought to have come from this dog-shaped stone, allowed Sugawara Michizane to survive his life-threatening ordeal. The local people have since enshrined the large rock as "Inuishi-sama" or "Sir Dog Stone. "

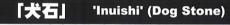




ホームページ Contact Nakaseki Co., Ltd. http://www.nakaseki.com E-mail: nakaseki@hkg.odn.ne.jp

In order to ensure that the sophisticated story behind the enshrined Inuishi-sama is well represented we have taken great pride in crafting figurines of "Inuishi-sama" or "Sir Dog Stone". We offer these adorable stone carvings in three sizes with two different types of facial expressions. We are very proud of our precise craftsmanship and dedicated masonry handiwork which brings out, in each stone, an untamed wildness while maintaining the richness owed to the legend of this Island.

This mysterious and powerful story is brought to life as each figurine reveals subtle changes to its original colour when exposed to water.



犬島の「犬石様」をデザインされた置物です。 荒々しさの中にも知性が感じられます。一個 づつ手作業で制作しておりますので表情に変 化があります。2タイプの表情と三種類の大 きさの中からお好みの犬石をお求めください。 石の特性で水に濡れると色に変化が生まれます。



大 (Large) 20 × 10 × 14cm 15 × 7 × 10cm 中 (Middle) 小 (Small)  $5 \times 3 \times 3$ cm

## SETO LANTERN '

この燈りは「瀬戸の灯り」として製作されたものです。石材はピンク混じ りの錆系御影石を用い、陶板には特別に備前で焼かれたものを用いており ます。単一色の「ヒダスキ」と独特の風合いがある「灰かぶり」等の二種 類を用意いたしました。

The body of the stone lantern,"Light of Seto", is made of granite containing pink grains with an impressive patina surface effect. The face is surfaced with a speciallyfired Bizen ceramic board.

We offer them in two design patterns:

- i) The "Hidasuki" (fire-streaking) for a whole-coloured result.
- ii) The "Haikaburi" (ash-glazed) for a unique result.

「灰かぶり」は登り窯で製作致しますので個々に違ったものになります:季節限定品 気分に応じて、陶板を取り替えることもでき

注電気製品は別途販売しておりますのでご

(ロウソク明かりも風情があります)

"Hikaburi" comes with various finished surfaces as they are fired in a climbing kiln. Availability is subject to season.

The Ceramic board is replaceable with a different design for an alteration. Note:

Electric appliances are also available for sale. Flickering candlelight is a recommended option for a more natural touch. For details please contact Nakaseki Co, Ltd.

## 陶板 (備前焼)

Ceramic Board(Bizen fired)



あなただけの陶板も制作致します





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The combination of stone and ceramic texture brings about a natural feeling as when the sun sets over the Seto Inland Sea. This beautiful stone craftwork is a reminder of nature as it offers peace of mind.

21型  $21 \times 21 \times 47$ cm  $15 \times 15 \times 35$ cm 15型 12 × 12 × 18cm 12型 9型  $9 \times 9 \times 21$ cm



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## Stone Slate in the Image of Seto

瀬戸の夕日をイメージさせる石碑です。自然が繰り 出す錆色とピンクの柄模様の石材を厳選して用いま した。また、海を思わせる青御影石との組み合わせ

も調和のとれたものです。

門柱・石碑・建物の外壁にお使 い下さい。寸法やデザインなど の特別な規格にも対応できます。

The sunset over the Seto Inland Sea is beautifully represented by the stone slate which is another example of our precise craftsmanship. This is accomplished by using only pink-grain-flecked quality stones with an impressive patina surface character for a natural feeling. Stone options also include blue granite for an image of the blue Seto Inland Sea.

「サビ系」御影石を用いた花台とプレートです。 落ち着きのある色調で色々な用途に利用できます。

Granite combined with a "patina" effect finds its application in a beautiful stone carving. Its subdued coloured effect offers a range of uses.

> One such use is a wonderfully attractive flower vase. This product comes with a plate.



